

SEND TO

[udrugauke@gmail.com](mailto:udrugauke@gmail.com) and [olygamy@gmail.com](mailto:olygamy@gmail.com)

#### Contact Information

<b>Name</b>	Maira
<b>Lastname</b>	Begalli
<b>Email</b>	ce0064@gmail.com
<b>Mobile Phone</b>	+ 55 11 970836536
<b>Skype Contact</b>	mairaplume

#### Technical Equipment

<b>Name of Artwork, year</b>	Essay about the Oil: Santos, Brazil/ 2013
<b>Artwork URL</b>	coming soon in <a href="http://deriva.me">http://deriva.me</a>
<b>Technique, materials, objects...</b>	short documentary/ 5 minutes
<b>Short Description</b> (max. 1500 characters)	The documentary shows the discovery of oil in the Santos Basin, and development expectations created because of it. Reports the impacts caused by the oil industry in the world. Documents an experimental activity (made in 2012) in the continental area of Santos, involving the critical appropriation of technology as a possibility for the empowerment of the local population about the unsustainable process established.
<b>Author Biography</b> (max. 1000 characters)	Maira Begalli (Brazil) : Working with technological and ecological collaborative processes. Developing methodologies for free appropriation of environmental technologies - involving free software and free operational systems. "How using experimental technologies can influence the Ecological Knowledge, Science and Technology?". Free researcher at MetaReciclagem. Integrates the core collaborative editorial Mutirão da Gambiarra. Master in Ecology @ UNISANTA - University of Santa Cecilia in Santos, in 2013.
<b>Authors:</b>	Direction: Maira Begalli, Vanessa Ferreira, Teia Camargo Images: Felipe Cabral Subtitle / Translation: Rafael Tavares Edition: Teia Camargo e Vanessa Ferreira more <a href="http://deriva.me">http://deriva.me</a> Brazil, 2013.
<b>Author Photo</b> (.jpeg or .tiff format, 300 dpi)	<a href="http://www.flickr.com/photos/maedagua/8036324190/in/photostream">http://www.flickr.com/photos/maedagua/8036324190/in/photostream</a>

#### Details of the package

- we'll send the archive for mail or P2P ways (until May 12th)

### Basic instructions for the placement

<b>Basics about the space</b> (e.g.: dimensions (l x w x h in cm), dark space, needed arrangements on the floor / walls / ceiling... etc.) Please enclose a drawing or a photo of the installation!	no
<b>Equipment</b> (e.g. Stands, tables, showcase... dimensions (l x w x h in cm))	no
<b>Lights (yes/no)</b>	no
<b>Time for the placement (in days)</b>	One day (OR MORE), maybe May 17th
<b>On-site support</b> (e.g. Preparation of a projector / monitor / sound / installation)	Projector, screen...
<b>Does the work needs all-time technical support?</b>	no

### Technical details

we need:  
a simple computer  
a projector  
screen  
speakers (maybe)

we do not have specifications for this.  
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